



EBRD ANNUAL MEETING & BUSINESS FORUM
11-12 MAY 2016

NO BORDERS ORCHESTRA PERFORMANCE

11 May 2016 at 18:30
(doors open at 18:10)

The Guildhall, Gresham Street, London, EC2V 7HH

To mark the 25th Anniversary of the EBRD, this year's traditional reception for all participants will feature a special performance by No Borders Orchestra.

The *No Borders Orchestra* (NBO) is a symphony orchestra comprised of professional musicians from the former Yugoslavia. Established in 2010 in Belgrade, Serbia, NBO is a non-governmental organisation. It grew out of the desire to create a regional cross-border symphony orchestra of the Western Balkans, delivering the highest artistic quality. Its goal is to initiate change and social development through the power of reconciliation and creative collaboration.

Further information about the orchestra can be found at <http://www.nobordersorchestra.org/>
No Borders Orchestra recordings can be found on Spotify at <http://umwb.lnk.to/NBOSpotify>

Programme of the performance

Pjotr Ilyitch Tchaikovsky: Serenade
*I Pezzo in forma di sonatina: Andante non troppo –
Allegro moderato*

Benjamin Britten: Simple Symphony
I Boisterous Bourree
II Playful Pizzicato
III Sentimental Saraband
IV Frolicsome Finale

Johann Sebastian Bach: Concerto for two violins in D minor
I Vivace
II Largo ma non tanto
III Allegro
Soloists: Lana Trotovek, Stanko Madic

Bela Bartok: Romanian Folk Dances (arranged for violin and string orchestra by Eric Mouret)
I Bot tánc (Stick Dance)
II Brâul (Sash Dance)
III Topogó (In One Spot)
IV Bucsumí tánc (Dance from Bucsum)
V Román polka (Romanian Polka)
VI Aprózó (Fast Dance)
Soloist: Lana Trotovek

Aleksandra Vrebalov: Pannonia Boundless (arranged for string orchestra by Sasa Mirkovic)



Please note that due to the limited capacity of the concert hall, seats will be available on a first come, first served basis.



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The musicians of the NBO Orchestra

First Violins

Stanko Madic, Belgrade-Nuremberg
Festim Fanaj, Pristina
Ziga Faganel, Ljubljana
Mersiha Teskerezdzic, Sarajevo-Brussels
Mladen Drenic, Belgrade-Essen

Second Violins

Mira Neskovic, Belgrade
Bojan Glusica, Novi Sad
Sonja Vojvodic, Banja Luka-Podgorica
Martin Dimitrov, Skopje
Milana Bjelobaba, Novi Sad

Violas

Sasa Mirkovic, Belgrade
Driton Islami, Pristina-Munich
Jozef Bisak, Novi Sad-Ljubljana
Arianit Shehu, Pristina

Cellos

Nikola Jovanovic, Belgrade-Bamberg
Bernardo Brizani, Zagreb
Isak Haracic, Sarajevo

Double bass

Ilin Dime Dimovski, Skopje-Zagreb

Artistic Director & Conductor: Premil Petrović